

Georgia Song

Piano Vocal

-1- of -4-

Curtains
School Edition

Thinking Of Him

4

Cue BELLING: Precisely. Aaron play. (MUSIC STARTS)
Georgia sing.

mp (onstage piano)

8va

loco

The piano introduction consists of two staves. The right hand features a melodic line with triplets and octaves, marked with '8va' and 'loco'. The left hand provides a steady accompaniment of chords.

Start Here

L'istesso tempo con poco moto

6 GEORGIA: 7 3 5 9 3 10

Think-ing of him. Think-ing of him.

11 3 12 3 3 13 3 14 3

Some-times it seems I spend ev'-ry mo-ment of my wak-ing day Think-ing of him.

poco accel. poco ritard

The vocal and piano accompaniment section is divided into four systems. The first system shows the vocal line starting at measure 6 with the lyrics 'Think-ing of him.' and the piano accompaniment. The second system continues the vocal line with lyrics 'Some-times it seems I spend ev'-ry mo-ment of my wak-ing day Think-ing of him.' and the piano accompaniment. The piano accompaniment includes dynamic markings like 'rit.', 'mp', 'poco accel.', and 'poco ritard'.

Mak - ing him laugh Some - times mak - ing him strong. Some - times

mak - ing him feel some - place in the light is his. Tell - ing him just how

spe - cial he is. Think - ing of him. Think - ing of him.

Tell - ing the truth When no - bo - dy's will - ing to tell him the truth. Fight - ing for him.

poco accel. *poco ritard.*

poco rit. (+ orch.)

mf

a tempo

25 26 27 28 29

30 31 32

29 30 31 32

24 25 26 27 28

18 19

33 34 35 36 37

Liv - ing for him. Think - ing it ov - er That's what I think I do. Well,

poco ritard

38 39 40 41

is - n't it time? Is - n't it high time I was

a tempo

42 43 44 45

think - ing of me, too?

END HERE

BOBBY:

AARON: May - be it's

May - be it's time.

f